



Year Group	Nursery	Reception Cycle A Cycle B	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn Term 1 Core Book	Brown, bear brown bear What do you see?  Peace at last  It was a cold dark night	Dinosaur Roar  Handa's Surprise  Little Red Hen  Super Duper You  Family and Me  Handa's Surprise  Little Red Hen	Shark In The Park  I want my Mum!  Suddenly!  What's in the Toy Box?  BaaBoom!	The Twits  The Day the Crayons quit  Jonah and the Whale	The Stone Age Boy  The Stone Age: Hunters, gatherers and woolly mammoths (N.F)  Storyworlds: a moment in time (N.F.)  Topic based	Charlie and the Chocolate Factory by Road Dahl	Brightstorm by Vashti Hardy	Skellig
Genres covered (Pages from	Tasting and feeling lens	Initial letter sounds head	Recount	Recount  Letter writing	Fact file/ Informational report/poster	Recounts  Recipes	Fantasy maps and encyclopaedi	Setting/ character description



book covered)	Squiggle while you wiggle  Dough Disco  Busy fingers  Drawing faces  Recognise their name  Helicopter stories  Tales tool kit	Labelling fruit  Repetitive phrases	Character description  Shopping list and Recount/Retell  Accumulative Poem	Diary entry  Character descriptions	Research/ non-chron report  Time travel journal/time capsule letter  Diary entry	Persuasive letter to Willy Wonka  Character descriptions  Character interviews  Newspaper report  Alternative paragraph - character plus problem.  Explanation text	a entries.  Newspaper report - Geographical society  Job applications - join South Polaris expedition  <del>Setting description - Sky-ship</del>  Non-chron reports (thought-wolves)	Letter in the role of Michael to his sister  Fact File on birds - Frank Jarvis or Skellig
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Autumn Term 2 Core Book	Room on a broom  We're going on a bear hunt  Tanka Tanka Shunk	Goldilocks and the Three Bears  Gingerbread Man  The Christmas Promise  This is Me  Gingerbread Man  The Christmas Promise  The Runaway Pea	Rama and Sita  Ruby's Worry  How To Make A Paper Plate Cow  The Jolly Christmas Postman	The Owl who was Afraid of the Dark  The Hodgheg	The Legend of Podkin One Ear  The Streets beneath my feet (N.F)	The Lost Thing (animation)  Iron Man  The Clockwork Crow	Rose Blanche Ian McEwan	Once by Morris Glietzman
Genres covered (Pages from book covered)	Tasting and smelling lens  Squiggle while you wiggle  Dough Disco	Cvc words, supported simple sentences  Character description  Traditional	Letters from the trenches Senses Poem  Retell the story  Instructions	Story opening  Fact file  Descriptions  Alternative ending	Character and setting descriptions  Character interviews  Descriptive map	Character and setting descriptions  Character interviews  Instructions: How to trap	Setting description - using picture book images  Diary Entry - from the perspective of a main	Diary Entry from the perspective of Zelda  Persuasive Speech against war



	<p>Busy fingers</p> <p>Drawing person with head and 1 or 2 features</p> <p>making their name with letters</p> <p>Helicopter stories</p> <p>Tales tool kit</p>	<p>Tales</p> <p>Letter to Santa</p>	<p>-jam sandwich</p> <p>Description of Santa's Workshop</p>	<p>Instructions</p>	<p>creations</p> <p>Alternative ending</p> <p>Diary entry</p>	<p>the iron man</p> <p>Alternative chapter</p>	<p>character</p> <p>Poetry - Emotive/figurative language based on Rose Blanche -</p> <p><i>Explanatory writing - Battle of Britain (History enquiry)</i></p>	<p>Poetry - linked to remembrance</p> <p>Alternative ending - Spag lesson</p>
<p>Spring Term 1</p> <p>Core Book</p>	<p>Oi Frog</p> <p>Dear Zoo</p> <p>Superato (Cycle A)</p> <p>The Runaway Wok (Cycle B)</p>	<p>Superkid</p> <p>Alans Big Scary teeth</p> <p>Charlie's Superhero Underpants</p> <p>The Race for the Zodiac Sign</p>	<p>Rumble in The Jungle</p> <p>Elmer and Rose</p> <p>Giraffes Can't Dance</p>	<p>Building Boy</p> <p>Boy+Bot</p>	<p>Nothing to see here hotel</p> <p>King Kong - Anthony Browne</p> <p>Poetry of Edward Lear (poem - archaic)</p>	<p>The Nowhere Emporium</p>	<p>Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay - Alexandra Stewart (Nonfiction)</p>	<p>Who Let the Gods Out by Maz Evans</p>



		<p>Amy Wu and the Perfect Bao</p> <p>Alans Big Scary teeth</p> <p>Goldilocks and The Three Bears.</p>						
<p>Genres covered (Pages from book covered)</p>	<p>Noticing and Touching lens</p> <p>Squiggle while you wiggle</p> <p>Dough Disco</p> <p>Busy fingers Drawing person with head, body and legs</p> <p>Copying the first letter of their name</p>	<p>Character description</p> <p>Labelling pictures</p> <p>Creating new Titles and Book Covers</p>	<p>Riddles</p> <p>Description of jungle setting</p> <p>Innovation of Giraffe's Can't Dance</p> <p>Instructions: How To Make A Puppet/Brush Your Teeth</p>	<p>Instructions</p> <p>Diary entry</p> <p>Predictions</p>	<p>Persuasive writing including Advertisement</p> <p>Interview</p> <p>Travel brochure</p> <p>Character comparison</p> <p>Setting description</p>	<p>Newspaper report</p> <p>Journal entry</p> <p>Continuation of narrative</p> <p>Fact files</p> <p>Biography</p>	<p>Fact file - Everest (Geography enquiry link)</p> <p>Narrative - devices to build suspense and tension (The Khumbu Icefall)</p> <p>Setting description - Figurative language Spag)</p>	<p>Mythical Adventure Story</p> <p>A myth</p> <p>A character description (SPaG lesson)</p> <p>Mythical Creature - Non Chron Report</p> <p>Balanced argument: The Trojan</p>



	Helicopter stories Tales tool kit				Poetry		Debate - for & against climbing Everest  Poetry - narrative/blac kout poetry	Horse: historical fact, myth or legend? (Humanities writing)
Spring Term 2 Core Book	Three Little Pigs  Monkey Puzzle  Wow said the owl	The Rainbow Fish  Aliens Love Underpants  Proudest of Blue  The Rainbow Fish  Proudest of Blue  Elmer  A Friend for Henry	The Wolf and the Kids  The Enormous Turnip  The Three Billy Goats Gruff	The True Story of the Three Little Pigs  The Three Little Wolves and the Big Bad Pig	No1 Car Spotter  Atlas of Adventures (N.F.)  How doth the little crocodile (Poem - archaic)	Gut Garden	Fairytales - The Villains Versions Kaye Umansky	Boy at the back of the class by Onjali Q.Rauf
Genres	Asking and	Character	Retell and	Character	Cultural	Digestion	Newspaper	Persuasive



<p>covered (Pages from book covered)</p>	<p>checking lens</p> <p>Squiggle while you wiggle</p> <p>Dough Disco</p> <p>Busy fingers</p> <p>Draw a house</p> <p>writing the first letter of their name</p> <p>Helicopter stories</p> <p>Tales tool kit</p>	<p>description</p> <p>Story Re-tell</p> <p>Labelling</p>	<p>character description</p> <p>Alternative traditional tale</p> <p>Story Setting</p>	<p>description</p> <p>Alternative ending</p> <p>Dialogue</p> <p>Story setting descriptions</p>	<p>showcase</p> <p>Dialogue writing</p> <p>Problem-solution story</p> <p>Illustration description</p> <p>Diary entry</p> <p>postcard/letter writing</p> <p>Comparison chart</p>	<p>Explanation texts</p>	<p>report - giving a twist on traditional tales</p> <p>Postcards - informal writing in role of a fairytale villain character</p>	<p>Letter support and understanding for refugees.</p> <p>Descriptive setting description</p> <p>Narrative writing - alternative ending</p>
<p>Summer Term 1 Core Book</p>	<p>The train ride</p> <p>Where's Spot?</p> <p>Come on Daisy (Cycle A)</p> <p>Space Tortoise</p>	<p>Amelia Earhart</p> <p>Mr Gumpys</p> <p>Outing</p> <p>Whatever Next!</p> <p>Amelia</p>	<p>The Gruffalo</p> <p>Superworm</p> <p>Zog</p>	<p>The Great Fire of London (emma adams)</p> <p>Toby and the Great Fire of London</p>	<p>Harry Potter and the Philosopher's Stone</p> <p>Topsy Turvy World (poem - archaic)</p>	<p>The Butterfly Lion</p>	<p>Holes Louis Sachar</p>	<p>Flushed by Carl Hiaasen</p>



	(Cycle B)	Earhart Mr Gumpy's Outing The Darkest Dark						
Genres covered (Pages from book covered)	Action lens Squiggle while you wiggle Dough Disco Busy fingers Drawing figures Copying the letters their name Helicopter stories Tales tool kit	Instructions Story re-tell	Gruffalo Song Mini-beast Superhero Factfile Superworm's Diary Instructions: How To Catch A Dragon Diary Recount of Dragon School	Diary Non chron report Letters Character interview	Character description Diary entry Acceptance letters Setting description - Diagon Alley Character interview Instruction texts: Potion/ Spell creation Eye-witness account Journey recount		Narrative - integrating setting description Informal letter - letter home from character <i>Non-chron report on Spotted Lizards</i> Persuasive Leaflet - promoting Camp Green Lake Narrative - what happened next to one of	Plastic Pollution informal speech Formal letter about plastic pollution





					Poetry		the characters	
Summer Term 2 Core Book	<p>Anna Hibiscus song</p> <p>Three Billy Goats Gruff</p> <p>Owl Babies</p> <p>The Very Hungry Caterpillar (Cycle 1)</p>	<p>The Very Hungry Caterpillar</p> <p>Bumblebear</p> <p>Where the Wild Things Are</p> <p>The Very Hungry Caterpillar</p> <p>Bumblebear</p> <p>Where the Wild Things Are</p> <p>The Snail and the Whale</p>	<p>We're Going on a Bear Hunt</p> <p>Dear Polar Bear</p>	<p>Traction Man</p> <p>Grandad's Island</p>	<p>The Wild Robot</p> <p>Revolting rhymes</p>	<p>The Explorer</p> <p>The Great Kapok Tree</p>	<p>A Kind of Spark - Elle McNicoll</p>	<p>Stormbreaker by Alex Rider</p>
Genres covered (Pages from book covered)	<p>Imagining lens</p> <p>Squiggle while you wiggle</p>	<p>Instructions</p> <p>Labelling</p> <p>Character description</p>	<p>Alternative Story/Poem</p> <p>Non-Fiction Information Sheet about</p>	<p>Diary</p> <p>Adventure story</p> <p>Instructions</p>	<p>Book review</p> <p>Character profile</p> <p>Setting</p>	<p>Information leaflet about Brazil and the Amazon</p> <p>Persuasive</p>	<p>Narrative - Metaphors and similes - creating powerful paragraph</p>	<p>In Geography - which National Park would be best for Alex Rider to live</p>



	Dough Disco Busy fingers Drawing minibeasts/ animals Writing their name Helicopter stories Tales tool kit- drawing and retelling their story using the four parts of the story	Non-Chronological Report	Bears Letters	Character description	description Informal letter Problem-solution narrative Interview Character poem Rhyming story Rewrite a fairy tale	letter about deforestation Narrative	Narrative writing - creating empathy Information factfile - witch trials in Newcastle/northumberland (links to local history unit) Persuasive writing - letter/speech/poster - witch trial memorial for Newcastle/Northumberland	in - Non Chronological report Information writing on a spy gadget Writing their own mystery story Diary entries
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